

with Tanzanian
star Harmonize.
PHOTO/ISAAC
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lights. In the end, the contest was declared a tie, with the top two women each walking away with \$500 while the remaining finalists received consolation cash prizes from Spice herself.

Balala had warmed up the audience, but once Spice took over, the night escalated into something far bigger – a full-blown dancehall experience Kampala will talk about for a long time.



The room had women who carry titles but, more importantly, stories. PHOTO/ISAAC SSEJJOMBWE

Exclusive high tea with She CEOs

BY ISAAC SSEJJOMBWE

At first glance, it looked like a page out of a British period drama, with delicate teacups, floral arrangements, and polished elegance. But this was no ordinary high tea.

At Kampala Serena Hotel, the script had been rewritten; Whisky, not tea, was the evening's quiet disruptor, and Uganda's top female executives were the ones setting the tone.

Held on Labour Day, the She Walks, Female CEOs High Tea Edition brought together women who do not just occupy boardrooms; they shape them. The guest list cut across sectors.

The setup leaned into tradi-

tion, then gently bent it. Instead of waiters ferrying drinks from a bar, a floral high tea trolley moved between tables serving cocktails with names that sounded like they belonged in a novel.

Away from the usual networking scripts, the room opened up. There were games, laughter, and moments of reflection. Women spoke about the long road to leadership, the quiet negotiations, and the visible and invisible hurdles.

When Félicité Nson took the floor, the room shifted. Her keynote was not dressed up in corporate polish. It was honest. She spoke about being underestimated early in her career, often mistaken for support staff and asked

to fetch coffee or take notes.

Her message landed because it was grounded: leadership is not just about access but presence. Empathy, she argued, is not softness; it is strategy.

Elsewhere, Susan Kabonero Muwhezi reflected on how women are often misread and the quiet work it takes to reshape those narratives. Borrowing from Maya Angelou, she reminded guests that impact lingers not in words, but in how people feel long after you have left the room.

By the time the formalities eased, karaoke had taken over. When the room joined in on *Lean on Me*, *Dancing Queen*, and local favourites. It felt less like an event and more like a release.