



THE TIMELINE

with
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Behold the art of juduristriction

At this point, I am convinced Bebe Cool wakes up every morning, stretches properly, looks at the ceiling and asks himself how he plans to trend that day. Big Size, *Bba wa Zuena* has mastered the rare art of standing on the opposite side of common sense, public opinion and wearing it like imported sunglasses. While everyone is facing east, he confidently faces west and adjusts the mic. It is not even funny sometimes. In his latest live broadcast, he did what he does best; spoke boldly, confidently, and with absolutely no speed governor. This time as per usual, his target was the NUP principal, insisting that Bobi Wine is still just an artiste and not on the same level as President Museveni. According to Bebe, Bobi belongs in the same musical WhatsApp group as him and Jose Chameleone; musician first, politician later. In Uganda's already polarised climate, that statement alone was enough to light charcoal without paraffin.

But Big Size was not done. He also addressed the ongoing saga involving TikTok creator Luwilight, who had been arrested over alleged cyber harassment directed at his family and more importantly, his wife's cake business. Bebe announced he had forgiven her, (very presidential of him), before redirecting his frustration toward her young lawyers. In his view, they were unnecessarily complicating the case. And that is when the moment happened, the kind the timeline waits for patiently. While explaining legal technicalities with full confidence, Bebe repeatedly used the word "jurisdiction"... except it came out as "juduristriction." Then "juristriction." He said it with such authority that for a second, you almost wondered if Parliament had quietly amended the English dictionary under emergency orders from Plot One. In Uganda, these things feel possible.

Within minutes, the internet did what it does best; clipped, circulated, and cooked. Lawyers entered the chat with surgical precision. One politely corrected him. Another joked, "Jurisdiction is a creature of statute, but juristriction is a creature of Bebe Cool." The irony was delicious, a musician critiquing trained lawyers while accidentally inventing a new branch of law.

Yet if there is one thing about Bebe Cool, it is that controversy rarely weakens him; it fuels him. Big Size understands attention, if only this could translate to numbers for his music, Big Size for a name could not sound more literally. In Uganda's fast-moving digital courtroom, he is never just a witness. He is always part of the case. A man like Bebe!

