

Ugandan creatives urged to join storytelling fellowship

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The Africa-Europe Innovation Platform, together with the African Youth Cafe, have launched the Art4Change storytelling fellowship, a six-month programme that will bring young creatives aged 18-35 across Africa, Europe and other regions to document and explore youth-led innovations.

Start-ups, innovation hubs and digital platforms are welcome. The programme will exhibit everyday realities behind innovation and navigate challenges



Photographers are among the targeted creatives for the storytelling fellowship

to turn ideas into practical outcomes. Participants are encouraged to document stories from their own environments, including innovators, initiatives and experiences that reflect how innovation is thriving.

The programme, running from June to December 2026, involves writers, photographers, video, audio and digital storytellers, capturing real stories of how young people are creating, testing and applying innovative ideas in their communities. It is designed as a practical, hands-on programme, where fellows build valuable skills while actively contributing to a

wider conversation on youth innovation.

The young creatives will be supported to document and share experience through their own perspectives, while enabled to build their skills and bring visibility to stories that might otherwise go unheard.

ELIGIBILITY

Creatives must be aged 18-35 and based in Africa, Europe, or the diaspora. Also, they must be interested in storytelling, media, or digital content creation, while passionate about documenting youth innovation and community solutions.

Applicants should be able

BENEFITS, SCOPE OF WORK

Over the six months, fellows will participate in structured online training sessions on digital storytelling, including writing, photography, video production and content planning.

They will also receive mentorship and editorial support from experienced practitioners throughout the programme.

Selected individuals will develop and publish stories about youth-led innovations based on real-life experiences and field engagement, working with peers from different regions to exchange ideas and approaches to storytelling.

They will receive continuous mentorship and editorial guidance, plus a stipend to support content production costs like transport, data and basic fieldwork needs.

to commit to the six-month programme of training and content production.

Apply by May 29, 2026 via this link: <https://forms.office.com/pages/responsepage>.