

Spice turns Lugogo into wild dancehall carnival

The loudest moment of the night came during *Go Down Deh*, a collaboration with Sean Paul and Shaggy.

BY ISAAC SSEJJOMBWE

Five months after a cancelled Kampala appearance left fans frustrated and promoters scrambling for answers, Spice finally touched down in Uganda thanks to Safari Beats and Nile Special, the lead sponsors. And when she arrived, she came like a woman determined to erase every doubt about her star power.

By Saturday night at Lugogo Cricket Oval, anticipation had turned into frenzy. Long before the Jamaican dancehall queen stepped on stage, the venue already felt electrically charged. Fans screamed at every soundcheck, every movement behind the curtains, every rumour that "Spice is ready."

Then, at exactly 11pm, the transformation began. Spice's DJ whipped the crowd into a deafening roar before finally announcing the name everyone had waited months to hear.

Dressed in a sparkling white outfit that glittered beneath the stage lights, Spice emerged with the confidence of an artiste who knew the night belonged



Spice on stage with Tanzanian star Harmonize.
PHOTO/ISAAC SSEJJOMBWE

to her. The crowd exploded instantly. Kampala had seen performers before, but this felt different.

"Uganda, I love you!" she shouted before launching into a relentless set that barely gave the audience time to breathe.

For more than two hours, Spice delivered a performance that was part concert, part dancehall theatre and part adult-only spectacle. Every song came alive through provocative choreography, exaggerated facial expressions and fearless crowd interaction.

From *Romping Shop* and *Conjugal Visit* to *Needle Eye*, *Cool It*, *Frenz* and *So Mi Like It*, she performed with explosive energy, commanding the stage like a woman possessed by the music.

At one point, she summoned male fans onto the stage, teasing and challenging them in scenes that sent the audience into hysterics. Then came the women. Ten female fans answered Spice's call to "show Uganda what you got," turning the stage into an impromptu dance competition that pushed the night into even wilder territory.

With \$500 (about Shs1.8m) on the line, the crowd became the judges. Cheers shook the Oval as contestants danced fearlessly under the bright lights. In the end, the contest was declared a tie, with the top two women each walking away with \$500 while the remaining finalists received consolation cash prizes from Spice herself.

It was chaotic. It was outrageous. And the crowd loved every second of it.

Unlike many international acts that disappear after a short set, Spice seemed unwilling to leave the stage. Midway through the show, she even requested more time from organisers, insisting she had not yet given fans her best.

"I never bend to rules," she declared confidently, drawing another eruption from the audience.

During a brief costume change, Tanzanian singer Harmonize kept fans entertained before Spice stormed back for an even more explosive second session.

The loudest moment of the night came during *Go Down Deh*, her global hit collaboration with Sean Paul and Shaggy. The entire Oval transformed into one giant choir as fans screamed the chorus back at her.

She also surprised the audience by inviting Ugandan TikTok sensation Dexta Rap and his father on stage to perform their viral *Ina Waa* challenge anthem, proving she had paid attention to local trends during her stay.

By the time Spice finally exited the stage, the exhausted crowd looked fully satisfied. Earlier performances from Karole Kasita, Cindy Sheebah and Ziza Bafana had warmed up the audience, but once Spice took over, the night escalated into something far bigger – a full-blown dancehall experience Kampala will talk about for a long time.