

Standard Gauge Railway resumes compensation in Tororo

TORORO

By Faustine Odeke

The Government has resumed compensation of persons affected by the Standard Gauge Railway (SGR) project in Tororo municipality.

The resident district commissioner, Martin Orochi, said all the people who are affected by the project will receive their payment this

week.

Speaking during a meeting at Amagoro court hall on Tuesday, Orochi advised the beneficiaries to ensure that they utilise the money with a lot of care, warning that if they spend out of excitement, they may fail to secure land for settlement.

He commended the residents for surrendering their land as well as being patient, and encouraged

BETWEEN THE LINES:

Orochi advised the beneficiaries to spend well knowing that they have to relocate and that they will not be paid twice.

other Ugandans to emulate such attitude whenever government is establishing

projects in an area. Orochi advised them to spend well knowing that they have to relocate and that they will not be paid twice.

Esther Kagusuma, a sociologist with the Standard Gauge Railway project, extended an apology from the Government over the delayed compensation, but confirmed that the Government is determined to compensate all the affected

people adequately as long as resources are available.

She said deposits have already been made to most account numbers that did not have errors, adding that at most, the last person will receive their compensation on Friday.

She said for the start, the project is beginning with compensating a total of 229 people, as it also continues with the data disclosure

exercise.

Kagusuma disclosed that even the second category will not take long to receive compensation as long as they do not raise more issues during the disclosure exercise.

The affected persons, through their chairperson, Sileverio Kasolo, thanked the Government for responding, although most of them were getting impatient.



Some of the cassava cuttings to be distributed to farmers piled in polythene bags. Photo by Egesa Hajusu

